

**THE TERMS OF  
IX INTERNATIONAL FILM FESTIVAL in OLSZTYN  
"PRISON MOVIE"**

**§ 1**

1. *International Film Festival in Olsztyn "Prison Movie"* hereinafter referred to as the Festival is an international competition and a preview of film creativity related to penitentiary activities.
2. The aim of the Festival is to promote the penitentiary art of film in Poland and in the world, and to award the best films and their makers.
3. Final Gala Festival will be held on 21<sup>th</sup> October 2021 in the Warmia and Masuria Philharmonic in Olsztyn.

**§ 2**

1. Festival Organizing Committee oversees the substantive and organizational course of the Festival and directs the preparation for the Festival and Gala Final.
2. The Festival Organizing Committee consists of:
  - Regional Inspectorate of Prison Service in Olsztyn,
  - Warmia and Masuria Marshal's Office in Olsztyn,
  - Detention Centre in Olsztynhereinafter referred to as Organizers,
  - Director of the Festival.
3. Organizers delegate one representative each to the work of the Organizing Committee.
4. The work of the Organizing Committee is directed by the Festival Director, who is the President of the Organizing Committee of the Festival.

**§ 3**

1. The Festival Organizing Committee invite you to participate in the festival in as co-organizers and partners other state-owned entities, public or private, domestic and foreign, who intend to contribute to the organization their material or financial assistance in the preparation and implementation of the Festival.
2. The Festival Organizing Committee invites interested persons, associations, foundations, and institutions to organize meetings and seminars, film shows, exhibitions and other events aimed at promoting the Festival.
3. The Festival Organizing Committee determines the time and the formula of awards and determines the locations and dates of the release of films submitted to the Festival.

#### § 4

1. The Director of the Festival is managing the tasks associated with the preparation and the course of the festival and the final gala.
2. The Director of the Festival will approve the composition of the main competition jury.
3. The Director of the Festival participates, without the right to vote, on the jury of the main competition.
4. The Director of the Festival draws up the schedule of the festival and shows it for approval by organizing committee.

#### § 5

1. The Festival program consists of:
  - Awards for the best resulting from the jury's evaluation of the filmmakers' festival, are awarded within the framework of the main competition
  - The Final Gala of the Festival,
  - demonstrations and presentations of films submitted and qualified to participate in the Festival.

#### § 6

1. In the Competition there shall participate the films submitted **by 15<sup>th</sup> September 2021** at the following address:  
Regional Inspectorate of Prison Service in Olsztyn, Al. Marszałka Józefa Piłsudskiego 3,  
Olsztyn 10-575, Poland.
2. The Competition involves prison movies.
3. The films must be submitted on DVD.
4. Foreign films must be subtitled in English (not applicable to the films whose original language is English). The Applicant is required to comply with customs regulations concerning the transport of films.
5. In the case of application a film whose maker is an employee, student or graduate of a film school, a professional developer (director, journalist, cameraman), the Jury of the Festival will assess it in the professional production category.
6. Films written by people other than those mentioned on the list 5 § 5 will qualify for the main competition in the amateur production category.
7. Film submitting is by sending the film together with the filled in Application Form annexed to the Regulations
8. The Applicant consents to the publication of information about the film on the website of the Organizers of the Festival and the official printed materials (the catalogue, the program, leaflets, etc.) and press releases.
9. The Applicant agrees to participate in shows and film presentations, as part of the Festival, in some environments (schools, community centres, churches, penitentiaries).
10. The Festival Organizing Committee has the right to use fragments of the movie (up to 2 minutes) and film photos for promotional purposes.
11. Films submitted to the Organisers of the Competition are made available free of charge.

12. The Organizers do not charge for film submissions.
13. The admission or rejection of the submitted film to festival presentations and participation in the Competition is determined by the Festival Organizing Committee.
14. The Festival Organizing Committee reserves the right to exclude from the Festival a submitted footage due to promotion of acts of aggression, violence and racism.
15. Films whose authors are members of the Organizing Committee and members of the Jury of the Festival shall not be accepted.
16. The film submitted to the Festival can not be withdrawn by the Applicant.
17. The Applicant will be informed of the film rejection by the Director of the Festival within a 14 days from the date of submission.
18. The Organizers shall not take into consideration an appeal against the decision of the Organizing Committee of the Festival about the film rejection.
19. Films which shall be sent to the Festival, shall be filed in the Archives of the Festival in the Regional Inspectorate of Prison Service in Olsztyn.
20. Submitted films will be copied to the memory stick of "Flash Drive" in order to make them available to the members of the Jury.
21. After completion of the Jury work the films shall be permanently deleted from the portable memory by the The Festival Organizing Committee.
22. The festival organizer reserves the right, for reasons beyond the control of the organizers, to interrupt or cancel the main competition and the final gala, and refraining from the achievement of the programme of the festival.

## § 7

1. Statutory awards in the Main Competition are awarded by the Jury of the Festival.
2. The following awards are established as follows:
  - GRAND PRIZE Grand Prix of the Festival** - in the category: **professional production** - statuette "Good Villain" and the award-kind or cash, handed the author of the film.
  - GRAND PRIZE Grand Prix of the Festival** - in the category: amateur production - statuette "Good Villain" and the award-kind or cash, handed the author of the film.
  - PRIZE for rehabilitative qualities** - statuette "Good Villain" and the award-kind or cash, handed the author of the film.
  - AWARD for best foreign film** - statuette "Good Villain" and the award-kind or cash, handed the author of the film.
3. The Jury of the Festival reserves the right to **PRIZE for music or musical arrangement** (statuette "Good Villain") handed the author of music and award **the Special Prize** (statuette "Good Villain") for the film, which can not be rewarded with one of the regular prizes and which draws attention to its form, content, message.
4. Prizes awarded by the Jury of the Festival are awarded to the winners during the Final Gala Festival.

## **§ 8**

1. Submitting a film to the Festival constitutes acceptance of these Terms of the Festival.
2. The Organizing Committee, represented by the Director of the Festival, shall decide on all matters not covered by these Regulations.

Regulations approved by the Organizing Committee of the Festival. Olsztyn 18.03.2021.

**The Organising Committee of the Festival**